

ANA LUISA CARDONA
1530 16TH ST. N.W. APT. 502
WASHINGTON, D.C. 20036

EXPERIENCE

1974 TO PRESENT

RAZA ART AND MEDIA COLLECTIVE, INC.

ANN ARBOR, MI. & WASHINGTON, D.C.

CO-FOUNDER AND CO-DIRECTOR: THE COLLECTIVE IS A NOT FOR PROFIT ORGANIZATION DEVOTED TO THE CREATION AND DOCUMENTATION OF THE ARTS AND MEDIA BY AND FOR THE SPANISH-SPEAKING AND NON-SPANISH-SPEAKING COMMUNITIES. THE COLLECTIVE IS ACTIVELY INVOLVED IN PROJECTS WHICH WILL EXPAND THE AUDIENCE OF THE HISPANIC ARTIST AND ENCOURAGE SUPPORT OF HIS/HER ART.

1975 TO PRESENT

RAZA ART AND MEDIA COLLECTIVE JOURNAL

CO-EDITOR AND GRANT ADMINISTRATOR: ONE OF THE ORIGINAL FOUNDERS OF THIS PUBLICATION. RESPONSIBLE FOR ADVANCE PUBLICITY; SELECTING AND EDITING MATERIALS; LAY-OUT; ISSUING PRESS RELEASES; FINAL MAILINGS AND FUNDRAISING. WROTE PROPOSALS WHICH RESULTED IN GRANTS FROM THE MICHIGAN COUNCIL FOR THE ARTS AND THE LITERATURE PROGRAM OF THE NATIONAL ENDOWMENT FOR THE ARTS. ACTED AS GRANT ADMINISTRATOR FILING CASH REQUESTS AND FINAL REPORTS.

JUNE-JULY 1979

WJLA-TV, WASHINGTON, D.C., FREE-LANCE WRITER:

PROPOSED AND DEVELOPED WITH 4 OTHER INDIVIDUALS A SERIES OF HISPANIC MINUTES. THE SERIES OF 5 ONE MINUTE SPOTS FOCUSES ON THE ROLE OF HISPANICS IN THE DEVELOPMENT OF THE U.S. AIRED IN CONJUNCTION WITH PSA'S RELATED TO THE HISPANIC HERITAGE FESTIVAL IN WASHINGTON, D.C. RESEARCHED AND DEVELOPED VISUALS, SCRIPTS AND SOUND FOR THE SERIES.

1979

LOS VIEJITOS -- MULTI-MEDIA TO FILM TRANSFER

INDEPENDENT PRODUCTION: WROTE PROPOSAL FUNDED BY EXPANSION ARTS PROGRAM OF THE NATIONAL ENDOWMENT FOR THE ARTS TO TRANSFER 180 SLIDES AND 1/4" SOUNDTRACK TO 16MM COLOR FILM. PURPOSE OF TRANSFER TO FACILITATE DISTRIBUTION TO EDUCATIONAL AND CULTURAL CENTERS. RESPONSIBLE FOR MANAGING PROJECT AND RE-EDITING ORIGINAL SOUNDTRACK AND ADDING ENGLISH VOICE-OVER.

1979

GLOBAL VILLAGE WORKSHOP FOR INDEPENDENT PRODUCERS,

CORCORAN MUSEUM, WASHINGTON, D.C.: INVITED TO PARTICIPATE IN 3 DAY WORKSHOP FOR INDEPENDENT PRODUCERS AND PUBLIC BROADCASTING STATIONS. AREAS DISCUSSED INCLUDED: FUNDRAISING- SECURING AIRTIME; STATE OF THE ART. PARTICIPANTS INCLUDED: LOCAL INDEPENDENT PRODUCERS; REPRESENTATIVES FROM WETA, NEA, CPB, PBS, MACNEIL/LEHRER REPORT, ETC.

FALL 1978

NATIONAL ENDOWMENT FOR THE HUMANITIES, CONSULTANT:
REVIEWED AND PROVIDED COMMENTARY ON A PROPOSAL SUBMITTED TO THE MUSEUM PROGRAM OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES.

SUMMER 1978

DEPT. OF HEALTH, EDUCATION AND WELFARE, CONSULTANT:
ASSISTED IN THE PLANNING OF AN EXHIBIT AND ACCOMPANYING SLIDE SHOW ON HISPANIC AMERICAN ARTISTS. THE EXHIBIT AND SLIDE SHOW WERE ON DISPLAY FOR THE ANNUAL CONFERENCE OF THE NATIONAL COUNCIL OF LA LA RAZA AND AT HEW'S HUBERT H. HUMPHREY BUILDING THROUGHOUT JULY 1978.

MARCH 1978

UNIVERSITY OF MICHIGAN, CONSULTANT: PRESENTED A SERIES OF LECTURES ON THE SUBJECT OF GRANTSMANSHIP, AND THE STRUCTURE AND PROCEDURES OF THE NATIONAL ENDOWMENT FOR THE ARTS.

1977

NATIONAL ENDOWMENT FOR THE ARTS, WASHINGTON, D.C.
MANAGEMENT FELLOW: SELECTED ON A COMPETITIVE BASIS FOR THE PROGRAM WHOSE GOAL IS TO PROVIDE TRAINING AND EXPERIENCE FOR ARTS MANAGEMENT. THE INTERNSHIP WAS A UNIQUE OPPORTUNITY TO OBSERVE THE ARTS ON A NATIONAL SCALE; GAIN A WORKING KNOWLEDGE OF THE ENDOWMENT OPERATIONS AND POLICIES; AND ATTEND 45 SEMINARS WITH LEADING ARTISTS, MANAGERS, AND CRITICS, AS WELL AS MEETINGS OF THE NATIONAL COUNCIL OF THE ARTS AND ADVISORY PANELS.

SPECIFIC ACTIVITIES:

1. CONDUCTED STATISTICAL SURVEY OF EXPANSION ARTS GRANT CATEGORY FOR FY '77.
2. REVIEWED GRANTEE'S APPLICATIONS AND PROPOSALS. MET WITH STAFF OF SEVERAL COMMUNITY-BASED ORGANIZATIONS AND DISCUSSED MANAGEMENT MODELS AND TECHNIQUES USED WITHIN THEIR RESPECTIVE COMMUNITIES AND THEIR SUCCESS OR FAILURE.
3. ATTENDED 52ND NATIONAL COUNCIL MEETING PRESIDED OVER BY NEWLY APPOINTED CHAIRMAN LIVINGSTON BIDDLE. PARTICIPATED IN THE HISPANIC PANEL WHICH ADDRESSED THIS MEETING AND WHICH RESULTED IN A TASK FORCE EXAMINING THE STATUS OF HISPANIC ARTS IN THE U.S.
4. BECAME FAMILIAR WITH CURRENT GUIDELINES AND TRENDS IN CETA FUNDING.
5. WORKED WITH NATIONAL COUNCIL ON AGING STAFF ON CONSTITUENCY REPORTS.
6. PREPARED RESEARCH FOR ON-GOING PROJECT TO COMPILE A HISPANIC ARTS DIRECTORY.

1977

NATIONAL WOMEN'S CONFERENCE, HOUSTON, TEXAS, MICHIGAN
DELEGATE: ELECTED AT STATE CONFERENCE TO REPRESENT ALONG WITH 47 OTHER MICHIGAN WOMEN THE CONCERNS AND INTERESTS OF OUR CONSTITUENCY AT THE NATIONAL MEETING. REPRESENTED THE INTERESTS OF WOMEN, HISPANICS, AND ARTISTS.

1976-1977

INDEPENDENT PRODUCTION: LOSVIEJITOS/PUERTO RICAN ELDERS, CO-PRODUCER, CO-EDITOR, SOUND RECORDIST: DEVELOPED AND PRODUCED MULTI-MEDIA PRODUCTION AND TRANSFER TO BROADCAST COLOR VIDEO OF ORIGINAL 20 MINUTE DOCUMENTARY FOCUSING ON THE ORAL HISTORIES OF OLDER PUERTO RICANS.

AIRED: P.B.S. CHANNEL 56, DETROIT, MI. 10/77
P.B.S. CHANNEL 23, LANSING, MI 11/77
CHICANO FILM FESTIVAL, SAN ANTONIO, TX. 1978
EVERSON MUSEUM, SYRACUSE NEW YORK, 1979
FONDO DEL SOL, WASHINGTON, D.C. 1979

1976- 1977

OFFICE OF FINANCIAL AID, UNIVERSITY OF MICHIGAN, FINANCIAL AID OFFICER: RESPONSIBLE FOR ADMINISTRATION OF FEDERAL AND UNIVERSITY BASED AID PROGRAMS, BUDGET COUNSELING, NEEDS ANALYSIS, AND LIAISON WORK WITH STUDY ABROAD PROGRAMS AND FOREIGN STUDENTS. SUPERVISED RECEPTION AREA WITH HEAVY CLIENT-FLOW; PHYSICALLY REDESIGNED AREA TO EASE CONGESTION DURING PEAK HOURS; SUPERVISED RECEPTION STAFF OF 6; CHAIRED STAFF MEETINGS HELD ON A WEEKLY BASIS; HANDLED PERSONNEL MATTERS; VACATION SCHEDULING; PROFESSIONAL DEVELOPMENT; PREPARED MONTHLY WORK SCHEDULES FOR PROFESSIONAL STAFF OF 8 AND CLERICAL OF 6.

SPRING 1976

TEATRO DE LOS ESTUDIANTES, ANN ARBOR, MI: MEMBER OF COMMUNITY BASED THEATER GROUP PROVIDING ORIGINAL AND ETHNICALLY ORIENTED PERFORMANCES THROUGHOUT MICHIGAN. AT THE REQUEST OF THE SCHOOL OF SOCIAL WORK AT U.OF M. CREATED A ONE ACT PLAY ON THE SUBJECT OF THE FARMWORKER. AT THE REQUEST OF THE MICHIGAN DEPARTMENT OF EDUCATION TEATRO COOPERATIVELY DEVELOPED AND PERFORMED A ONE ACT PLAY WITH MUSIC WHICH HIGHLIGHTED THE KEY ISSUES OF BILINGUAL EDUCATION. THE PURPOSE WAS TO STIMULATE PARENT INVOLVEMENT IN THE EDUCATIONAL PROCESSES. IT WAS PRESENTED AT FOUR REGIONAL CONFERENCES ORGANIZED BY THE MICHIGAN DEPT. OF EDUCATION IN: HOLLAND, KALAMAZOO, DETROIT, AND FLINT.

1975-1976

COMMISSION FOR MINORITY AFFAIRS, UNIVERSITY OF MICHIGAN, SPANISH-SPEAKING RESEARCHER: COMMUNITY LIAISON; CONDUCTED AFFIRMATIVE ACTION AND CULTURAL AFFAIRS RESEARCH; LED IN THE DEVELOPMENT OF MINORITY REPRESENTATION ON THE WOMEN'S COMMISSION; INITIATED A PROGRAM OF STUDENT ART IN ADMINISTRATIVE OFFICES; ORGANIZED AND SECURED FUNDING FOR A CONCERT OF PUERTO RICAN MUSIC "LA CANCION NUEVA WITH ROY BROWN".

1974-1977

ACTED AS ARTS CONSULTANT TO THE FOLLOWING AGENCIES PROVIDING WORKSHOPS, LECTURES AND PAPERS:
EASTERN MICHIGAN UNIVERISTY, YPSILANTI, MI
INTERNATIONAL BILINGUAL CONFERENCE, SAN ANTONIO, TX.
GRAND RAPIDS PUBLIC SCHOOLS, GRAND RAPIDS, MI
UNIVERSITY OF MICHIGAN, ANN ARBOR, MI.
PROGRAM FOR EDUCATIONAL OPPORTUNITY, ANN ARBOR, MI
MICHIGAN EDUCATION ASSOCIATION, LANSING, MI
MICHIGAN DEPARTMENT FOR EDUCATION, LANSING, MI

1974-1975

NINOS DE AZTLAN, ANN ARBOR, MI: MEMBER OF FOLKLORIC DANCE GROUP WHICH PERFORMED AT UNIVERSITIES, CONFERENCES; MIGRANT CAMPS THROUGHOUT MICHIGAN. MANAGEMENT, PROMOTION, COSTUME DESIGN AND PRODUCTION WERE ON A COLLECTIVE BASIS.

1974

FINE ARTS LIBRARY, UNIVERSITY OF MICHIGAN, BIBLIOGRAPHER: RESPONSIBLE FOR RESEARCHING AND ORDERING PUBLICATIONS.

1974

SLIDE AND PHOTOGRAPH COLLECTION, UNIVERSITY OF MICHIGAN, SLIDE ASSISTANT: RESPONSIBLE FOR BINDING, LABELING AND MAINTAINING SLIDE COLLECTION THAT WAS INDEXED.

1972

RUDY PEREZ DANCE THEATER, NEW YORK, NEW YORK: AS PART OF A DANCE WORKSHOP PARTICIPATED IN THE CREATION AND PERFORMANCE OF "LOT PIECE"-- A DANCE NUMBER CHOREOGRAPHED BY MEMBERS OF THE WORKSHOP UNDER THE DIRECTION OF RUDY PEREZ, INSTRUCTOR. TASKS INVOLVED DEVELOPING A 20 MIN. DANCE SEQUENCE FROM A SERIES OF MOVEMENTS WHICH ORIGINATED IN THE WORKSHOP; STAGING FOR AN OPEN AIR PERFORMANCE AND EDITING OF ACCOMPANYING SOUND COLLAGE. PERFORMANCE REVIEWED BY NEW YORK TIMES DANCE CRITIC.

EXHIBITS

1976

DIRECTIONS OF RAZA ART, EASTERN MICHIGAN UNIVERSITY, COORDINATOR.

1975

PARAZ ARTE, MICHIGAN DEPARTMENT OF EDUCATION. RESPONSIBLE FOR: ADVANCE PUBLICITY TO ARTISTS; SELECTION; GATHERING AND TRANSPORTING OF WORK; OVERSEEING INSTALLATION AND SECURITY. EXHIBIT CONSISTED OF 50 PIECES REPRESENTING 13 ARTISTS.

EDUCATION

1974-1976

UNIVERSITY OF MICHIGAN
AREA: SPANISH BAROQUE PAINTING AND SCULPTURE
COURSEWORK COMPLETED TOWARD PH. D.

1972-1974

UNIVERSITY OF MICHIGAN
DEGREE: M.A. HISTORY OF ART WITH MUSEUM CONCENTRATION
THESIS "SILENCE IN THE PAINTING OF ZURBARAN"

1972

L'UNIVERSITY DI SIENA PER STRANIERI, ITALY
SUMMER STUDY OF ITALIAN GRAMMAR AND CONVERSATION.

1970-71

UNIVERSIDAD DE COMILLAS EN MADRID, SPAIN
NON-DEGREE PROGRAM IN SPANISH LANGUAGE, ART, HISTORY, AND LITERATURE.

1968-1972

MARYMOUNT MANHATTAN COLLEGE, NEW YORK, NEW YORK
DEGREE: B.A.
MAJOR: ART MINORS: SPANISH, PHILOSOPHY

REFERENCES

PROVIDED UPON REQUEST